



Southern California
Handweavers' Guild

Versatility of HACHURES in TAPESTRY

WITH ELIZABETH BUCKLEY

SEPTEMBER 8 & 9, 2018



ABOUT ELIZABETH BUCKLEY: Elizabeth is a second-generation tapestry artist of over forty-five years. Elizabeth first wove tapestry based on the Mexican and Rio Grande techniques, and then expanded into those of Peter Collingwood's rug weaving. Her introduction to French tapestry came via workshops in the United States taught by Jean Pierre Larochette and Yael Lurie, studies with Gisèle and Henri Brivet in Aubusson, France significantly deepened and refined her understanding of Aubusson tapestry. Elizabeth is passionately devoted to preserving these vanishing techniques, not only through her own tapestries, but in her teaching as well. In her teaching she demonstrates how design principles and color theory relate to tapestry making. Visit her website- www.elizabethbuckleytapestryartist.com.

MORNING PROGRAM: September 8 *The Elements of Light in Tapestry* Elizabeth will illustrate – from historical tapestries and her own work- the variety of *hachures* to create transparency, drape of fabric, shaded 3-D forms or ripples on water- all of which incorporate the implied element of light. She will show images of her works on the loom, close-up details of techniques and how she synchronizes the language of tapestry with the image growing on the loom.

1-1/2-DAY WORKSHOP: September 8, 1:00-4:00; September 9, 9:00-4:00: *The Versatility of Hachures*

Intermediate/Advanced Level. *Hachures* can be simple or complex. Historic tapestries exemplify their use in the drape and folds of fabric, depictions of animals and botanical details. Contemporary tapestry applications range from creating transparency, the feel of ripples on water, gradating color blends, shaping and shading forms for a sense of volume and dimensionality. In this workshop each weaver will choose one application of *hachures* to explore in depth.

MAXIMUM ENROLLMENT: 12

MATERIALS FEE: \$25 includes: wool weft yarns including enough to take home, art supplies

PARTICIPANTS: Intermediate or advanced level in tapestry

LOCATION: San Fernando Valley Arts and Cultural Center 18312 Oxnard Street, Tarzana 91356

WORKSHOP FEE: \$95 for full SCHG members: \$145 for nonmembers and subscribers.

To Register: Send payment in full with the form below to:

Bonnie Reese, 16631 Superior Street, Northridge, CA 91343 Tel. 818 606-7686, schgprograms@gmail.com

Please register me for the "Versatility of Hachures" workshop Sat. Sept. 8, 1:00-4:00; Sun. Sept.. 9, 9:00-4:00.

NOTE: No refunds for cancellations after August 25, 2018

Enclosed is my check made out to "Southern California Handweavers' Guild" (Do not abbreviate)

NAME: _____

ADDRESS: _____

EMAIL: (please print) _____ PHONE: _____